

# Unify Patch Naming Structure v0.2

March 6, 2021

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## Introduction

This is a revised draft of reverse engineering John “Skippy” Lehmkuhl’s Patch naming methodology for Unify. Get the plugin here - <https://www.pluginguru.com/products/unify-standard/>

v0.2 Changes: Included Spitfire LABS naming info, John’s LABS Naming recommendations from the forum and BPM-SONG definition.

The goal is to provide a syntax and dictionary for others to use when they build Patches so they fit with existing Unify libraries making it easier for anyone to find what they are looking for. This should also allow for some standardization within the community.

The method used was simple - open Unify and go through each of the libraries owned and extract the syntax and common data for each set of entries. This will become clear with some examples. This information was added to a spreadsheet which acts as a database for all the different elements possible for a Patch name. This was extracted as tables in this document.

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## Syntax

In general there are two types of Patch names - those that are genre based and those that are function or instrument/sound based.

The following is the complete syntax. Items in parenthesis can be optional depending on context. The “ - “ after Category consists of “space dash space” and is consistent across all the Patches. The Patch name is always in this order.

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Category - (Prefix) (BPM) Name (Artist) (Suffix) (Version#) (Format) FileType
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## Syntax Examples

Genre example from - PlugInGuru BT MegaMacho Drums BT

Dubstep - Higher Highest SN CPU.unify

Function example from - PlugInGuru Big Bad Beats LOOPS library:

L00P - 90 Greazy Meal SMx 2.upf

Same file in RX2 format from - PlugInGuru Big Bad Beats RX2 library:

BPM DRUM - 90 Greazy Meal SMx 2 RX2.upf

Instrument/Sound example from - PlugInGuru CloudCity V1

BELL - RRR Tongue + Vox Mayhem.upf

LABS Instrument/Sound example from - Unified - Spitfire LABS library

DULCIMER - Hammered.unify

\* Note - The LABS Category should be the name of the LABS library - e.g. CHARANGO or SOFT PIANO, etc.

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## Spitfire LABS User Patch Naming Guidelines:

Please add a z to the beginning of the name - for zPAD or zBPM SYNTH so that the patches sort to the end of the list.

Please save the patch to the Unified - Spitfire LABS library.

Please write your name as the Author.

Please write in the comments what LABS libraries are required to play the patch.

Please only send new patches - not the entire LABS Patches folder with all of the Unified patches. Just the ones you created.

Please include any MIDI Files or the 96x96 image if you create those for your patch.

Send any patches to [unifysupport@pluginguru.com](mailto:unifysupport@pluginguru.com).

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## Syntax Elements

**Category** - Main area that the Patch fits. Mostly matches the Categories listed under All Libraries in the Browse side panel. In general a Category is either genre based or function/instrument/sound based. Often in all caps. NOTE - if it has a “z” in front of it is it a Bonus Patch or Guru Nation User Patch.

**Prefix** - Descriptor preceding the (BPM) and Name. There are few of them - M = Mono, ST = Stereo, RRR = Random Round Robin and various time signatures 3/4, 5/4, 7/8, 15/8.

**BPM** - Beats Per Minute - integer number without a leading zero. Can be 2 or 3 digits long. Do not use if Patch BPM is based on DAW setting.

**Name** - Creative description of the Patch. Sometimes purely descriptive and other times poetic. John is amazingly creative.

**Author** - Initials of the Patch Author. See Browse side panel for list of Authors in libraries.

**Suffix** - Short descriptor following Name (Author) helping to further describe or categorize the Patch.

**Version#** - Variants of Patches that similar can have numerical 1, 2, 3 etc or

**Format** - RX2 is currently the only alternate format found in the libraries

**FileType** - .unify or .upf - Patch file type specific to Unify Patches.

NOTE: In the following tables you may find “???” for questions currently unanswered and “aka” for "Also Known As" referring to duplicate ways of denoting the Element such as STR or STRINGS.

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## Category

Category	Category Description
1 SHOT	One time sound sequence
BASIC	Basic starting patch
BASS	Bass
BASS SPLIT	Bass Split keyboard
BELL	Bell like sounds
BPM	Rhythmic Patch - via ARP and/or MIDI
BPM ARP	BPM Arpeggiated

Category	Category Description
BPM BASS	BPM Bass
BPM BELL	BPM Bell like sounds
BPM CHORD	Rhythmic CHORD
BPM CLAP	BPM Claps
BPM DRONE	BPM Drone
BPM DRUM	BPM Drums
BPM ELE	BPM Element
BPM FX	BPM Effects
BPM GROOVE	BPM Groove
BPM GRV	aka BPM GROOVE ???
BPM GTR	BPM Guitar
BPM HAT	BPM Hi Hats
BPM KEY	BPM Keyboards
BPM KICK	BPM Kicks
BPM LEAD	BPM Lead sounds
BPM ORCH	BPM Orchestra
BPM ORGAN	BPM Organ
BPM PAD	BPM Pad sounds
BPM PERC	BPM Percussion
BPM SFX	Rhythmic Special Effects
BPM SNARE	BPM Snares
BPM SONG	BPM SONG - MIDI chord progressions embedded
BPM SPLIT	BPM Split keyboard
BPM STR	BPM Strings aka BPM STRINGS
BPM STRINGS	BPM Strings
BPM SYNTH	BPM Synthesizer
BPM WINDS	BPM woodwinds
BPM WS	BPM WS???
BRASS	Brass
Breaks	Various Breaks
Chill	GENRE - Chill

Category	Category Description
CYM	Cymbols
Dance	GENRE - Dance (EDM???)
DnB	GENRE - Drum and Bass
Drone	aka DRONE
DRONE	Drone (Modal)
DRUM	Drums (not a kit)
DRUM KIT	Drum Kit
Dubstep	GENRE - Dubstep
ENV	Environmental
FAC	Factory patch
Film	GENRE - Film
FX	aka SFX
Glitch	GENRE - Glitch
GlitchHop	GENRE - GlitchHop
GTR	Guitar
HipHop	GENRE - HipHop
HIT	Short stab envelope
INIT	Initialize - Open GL
KEY	Keyboards
KEY PAD	Keyboard Pad sounds - redundant??? Use PAD or KEY???
LATCH SPLIT	Latched split
LOOP	Looping MIDI and/or Sample based patches
Moomba	GENRE - Moomba
MPE	MIDI Polyphonic Expression - <a href="https://roli.com/mpe">https://roli.com/mpe</a>
MPE BRASS	MPE Brass
MPE KEY	MPE Keyboard
MPE LEAD	MPE Lead
MPE PAD	MPE Pad
MPE SYNTH	MPE Synth
MPE WIND	MPE Woodwind
ORCH	Orchestra

Category	Category Description
PAD	Pad
PERC	Percussion
PHR	Phrases
PLUCK	Plucked sounds
Reggae	GENRE - Reggae
Rock	GENRE - Rock
SEQ	Sequence (aka ARP???)
SFX	Special Effects
STR	aka STRINGS
STRINGS	Strings
SYN	aka SYNTH
SYNTH	Synthesizer
Techno	GENRE - Techno
TEMP	Template
TEMPLATE	aka TEMP
TEXT	Texture
Trance	GENRE - Trance
Trance	GENRE - Trance
Trap	GENRE - Trap
TXT	Texture
VOX	Vocal
WIND	Wind instrument sounds
WND	aka WIND

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## Prefix

Patch Prefix	Patch Prefix Description
3/4, 5/4, 7/8, 15/8	Time Signature
M	Mono
RRR	Random Round Robin

Patch Prefix	Patch Prefix Description
ST	Stereo

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## BPM

Beats Per Minute - integer number without a leading zero. Can be 2 or 3 digits long. Do not use if Patch BPM is based on DAW setting.

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## Name

Creative description of the Patch. Sometimes purely descriptive and other times poetic. Keep it short enough to fit in the Unify Browser side panel.

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## Author

Initials of the Patch Author. See Browser side panel for list of Authors in libraries.

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## Suffix

Patch Suffix	Patch Suffix Description
MENU	MENU - has a space in front of it so it sorts to the top. Has each of the patch separate versions in one patch - eg. Full mix 1,2,3 (FMx), No Kick (NoK), ReMix (RMx) etc. assigned to adjacent keys across the keyboard.
Articulation	Articulation - e.g. Long, Short, Staccato, Spiccato etc.
Bdn	Break Down - aka BDn or BDN
Chords	Chordal
CPU	CPU intensive ???
DS	DS = Discover Station
DUCK	Uses ducking ???
END	???
Fill	Drum or instrument Fill
FMx	Full Mix variant. Usually MIDI file variations

Patch Suffix	Patch Suffix Description
FX	Just effects (FX)
Lead	Lead sound
NoK	No Kick
NoS	No Snare
Ride Cym	Ride Cymbal
RMx	ReMix - aka RMX
RMX	ReMix
SMx	Small Mix
TOM	Toms

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## Version#

Variants of Patches that similar can have numerical 1, 2, 3 etc or

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## Format

RX2 is currently the only alternate format found in the libraries

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## FileType

.unify or .upf - Patch file type specific to Unify Patches. Not sure the difference ???